

MAYFLOWER CONGREGATIONAL CHURCH  
**A SERVICE OF MORNING WORSHIP**

Sunday, April 12, 2020, 10:30 a.m.

Easter Sunday

**Prelude:** "Easter Hymn" (Traditional English hymn, arr. June Boyce-Tillman)  
"Alleluia! Alleluia! Hearts to Heaven" (Ludwig van Beethoven, arr. Edward Hodges)

**Welcome and Greeting**

**Opening Sentence**

**Hymn 196:** "Christ the Lord Is Risen Today"

**Opening Prayer**

**Special Music:** "All Hail the Power of Jesus' Name" (arr. Kevin Memly)

**Pastoral Prayer and The Lord's Prayer**

**Scripture Reading:** Matthew 28:1-10

After the sabbath, as the first day of the week was dawning, Mary Magdalene and the other Mary went to see the tomb. And suddenly there was a great earthquake; for an angel of the Lord, descending from heaven, came and rolled back the stone and sat on it. His appearance was like lightning, and his clothing white as snow. For fear of him the guards shook and became like dead men. But the angel said to the women, "Do not be afraid; I know that you are looking for Jesus who was crucified. He is not here; for he has been raised, as he said. Come, see the place where he lay. Then go quickly and tell his disciples, 'He has been raised from the dead, and indeed he is going ahead of you to Galilee; there you will see him.' This is my message for you." So they left the tomb quickly with fear and great joy, and ran to tell his disciples. Suddenly Jesus met them and said, "Greetings!" And they came to him, took hold of his feet, and worshiped him. Then Jesus said to them, "Do not be afraid; go and tell my brothers to go to Galilee; there they will see me."

**Sermon: "AN EARTHQUAKE ON EASTER"**

**Hymn 203:** "Thine Is the Glory"

**Benediction**

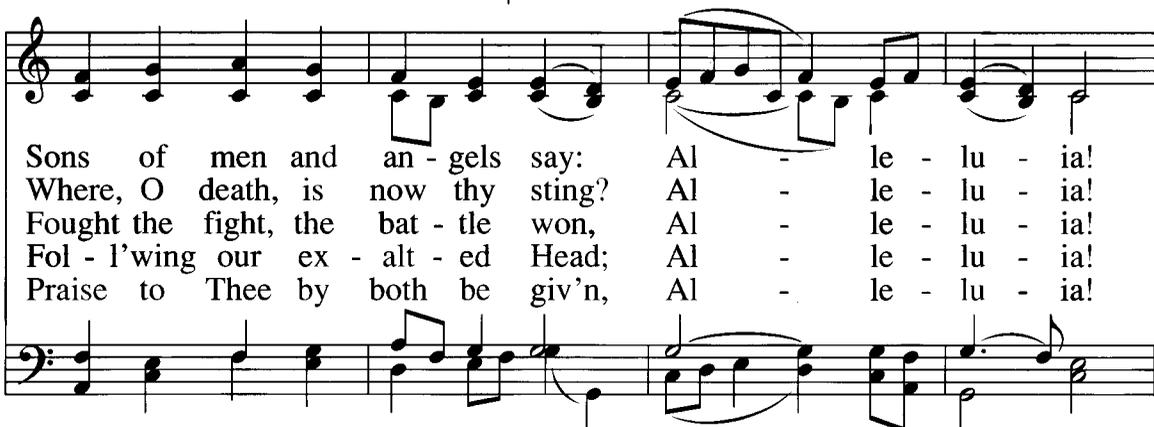
**Benediction Response Hymn 153:** "Siyahamba / We Are Marching" (South African Folk Song)

## Christ the Lord Is Risen Today

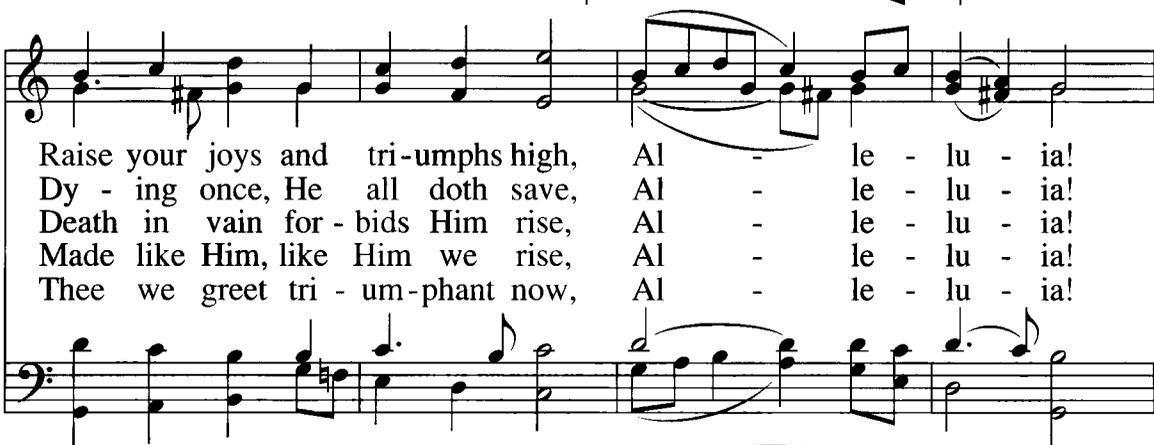
Charles Wesley, 1707-1788, alt.

Arr. from *Lyra Davidica*, 1708

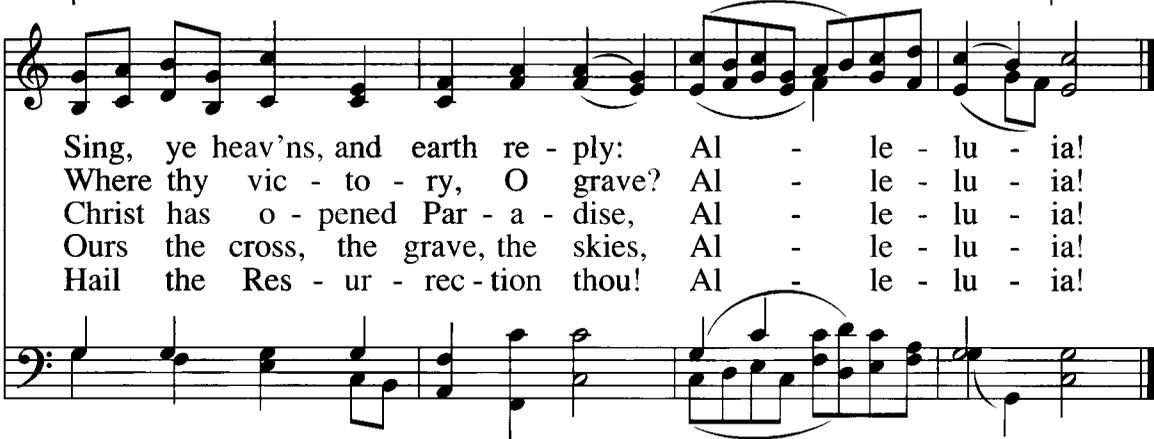

1. Christ the Lord is ris'n to - day, Al - le - lu - ia!  
 2. Lives a - gain our glo - rious King, Al - le - lu - ia!  
 3. Love's re - deem - ing work is done, Al - le - lu - ia!  
 4. Soar we now where Christ has led, Al - le - lu - ia!  
 5. Hail the Lord of earth and heav'n! Al - le - lu - ia!



Sons of men and an - gels say: Al - le - lu - ia!  
 Where, O death, is now thy sting? Al - le - lu - ia!  
 Fought the fight, the bat - tle won, Al - le - lu - ia!  
 Fol - l'wing our ex - alt - ed Head; Al - le - lu - ia!  
 Praise to Thee by both be giv'n, Al - le - lu - ia!



Raise your joys and tri - umphs high, Al - le - lu - ia!  
 Dy - ing once, He all doth save, Al - le - lu - ia!  
 Death in vain for - bids Him rise, Al - le - lu - ia!  
 Made like Him, like Him we rise, Al - le - lu - ia!  
 Thee we greet tri - um - phant now, Al - le - lu - ia!



Sing, ye heav'ns, and earth re - ply: Al - le - lu - ia!  
 Where thy vic - to - ry, O grave? Al - le - lu - ia!  
 Christ has o - pened Par - a - dise, Al - le - lu - ia!  
 Ours the cross, the grave, the skies, Al - le - lu - ia!  
 Hail the Res - ur - rec - tion thou! Al - le - lu - ia!

First verse: "Join we now as angels say" or "Join the angels now to say"

EASTER HYMN  
7.7.7.7 with Alleluias

# THE TRIUNE GOD

## 203

## Thine Is the Glory

Edmond L. Budry, 1854-1932

George Frideric Handel, 1685-1759

Trans. by R. Birch Hoyle, 1875-1939

1. Thine is the glo - ry, Ris - en, con - qu'ring Son;  
2. Lo! Je - sus meets thee, Ris - en from the tomb;  
3. No more we doubt Thee, Glo - rious Prince of life!

End - less is the vic - t'ry Thou o'er death hast won.  
Lov - ing - ly He greets thee, Scat - ters fear and gloom;  
Life is nought with - out Thee; Aid us in our strife;

An - gels in bright rai - ment Rolled the stone a - way,  
Let His church with glad - ness Hymns of tri - umph sing,  
Make us more than con - qu'rors, Through Thy death - less love;

Kept the fold - ed grave - clothes Where Thy bod - y lay.  
For her Lord now liv - eth; Death hath lost its sting.  
Bring us safe through Jor - dan To Thy home a - bove.

## THE TRIUNE GOD

Thine is the glo - ry, Ris - en, con - qu'ring Son;  
End - less is the vic - t'ry Thou o'er death hast won. A - men.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system ends with a double bar line and repeat dots.

Dear Lord,  
Your heavens declare Your glory.  
Sunrise gives promise of newness from old,  
the moon, promise of light in our darkness;  
the song of the birds breaks lonely silence.  
May we as Your people show forth Your glory  
by examples of new life from old,  
light in the darkness for both friends and foes.  
May all of our words break the silence  
between You and the world.  
May we help the world say,  
"Your Church declares Your glory."  
With the power of Christ and in His name.  
Amen.

Rev. William Rafuse

Si - ya - hamb' e - ku - kha - nyen' kwen - khos',  
We are march - ing\* in the light of God,

1.

si - ya - hamb' e - ku - kha - nyen' kwen - khos'.  
we are march - ing in the light of God.

2.

kwen - khos' of God si - ya - we are  
hamb' e - ku - kha - nyen' kwen kha - nyen' kwen - khos'. Si - ya - we are  
march - ing in the light of the light of God,

kwen - khos' of God

SIYAHAMBA

Alternate text: dancing, singing, praying...  
Or: We are singing for the Lord is our light...

African phonetics:  
See-yah-hahmb eh-koo-kah-nyen kwen-kose  
See-yah-hahm-bah

